

Roswitha Haftmann Stiftung

Press Release
Zürich, 22 May 2001

Kunsthhaus Zürich: Walter de Maria receives the Roswitha Haftmann Prize in person

Walter de Maria, winner of the most valuable European art prize, yesterday received his award from the Roswitha Haftmann-Stiftung in the Kunsthhaus Zürich. Dr Felix Baumann, Chairman of the Board of the Roswitha Haftmann-Stiftung presented the American artist with a cheque for CHF 120,000.–. De Maria will use the money to finance two projects (still under wraps) which he is presently working on.

On 10 October 2000 the name of the prizewinner was announced by the Board of the Roswitha Haftmann-Stiftung, whose members are Dr Felix Baumann, Dr Katharina Schmidt (Director of the Kunstmuseum Basel), Toni Stooss (Director of the Kunstmuseum Bern), Dr Evelyn Weiss of the Museum Ludwig (Cologne) and the art critic Dr Ludmila Vachtova.

Walter de Maria is the first artist to be recognised by the Roswitha Haftmann-Stiftung. This prize is awarded every two years to a living artist whose achievement is of outstanding artistic significance.

Born in 1935 in Albany (California/USA), in 1992 Walter de Maria installed his famous 2000 Sculpture for the Kunsthhaus Zürich.

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